

MARC F. WILSON

Curator of Oriental Art

The Nelson Gallery of Art -
Atkins Museum of Fine Arts

Kansas City, Mo.

Marc F. Wilson, 33, was born in Akron, Ohio. He received a bachelor of arts degree in history from Yale University in 1963. In '64, he served as a part-time departmental assistant at The Cleveland (Ohio) Museum of Art. In 1967, he received a master of arts degree in art history from Yale.

From 1967-69, he was associated with the Nelson Gallery under a Ford Foundation Museum Training Program grant. For the next two years, he was in Japan, Taiwan, and Hong Kong traveling and studying again under Ford Foundation auspices.

During this period, he served as a translator and project consultant in the Department of Painting and Calligraphy at the National Palace Museum in Taipei, Taiwan. He is fluent in Chinese.

He became associate curator of Chinese art at the Nelson Gallery in 1971, and two years later, he was named curator of Oriental art, the position he now holds.

Mr. Wilson has published numerous articles in professional publications, and he is regarded as one of the most proficient young American scholars in Oriental art history. Presently, he is enrolled in the doctoral program at the University of Kansas.

In addition to the director, he is the single most important Nelson Gallery staff member responsible for the overall planning and installation of The Chinese Exhibition.

####

Marc Fraser Wilson
Art Museum Curator
Birthplace: Akron, Ohio, September 12, 1941
B.A., Yale College, 1963

Graduate Studies:

- 1963-64 Case-Western Reserve University, at the Cleveland Museum of Art
- 1964-67 Yale University, Department of the History of Art, M.A. 1967
- 1967-69 Fellow, Ford Foundation Museum Training Program, attached to the Nelson Gallery of Art, Kansas City
- 1969-71 Ford Foundation Travel and Study Grant for Japan, Taiwan, and Hong Kong
- 1968- Enrolled in doctoral program, Department of Art History, University of Kansas

Teaching Experience:

- 1965-66 Graduate Teaching Assistant, Yale University, Department of the History of Art; departmental survey, advanced course in modern architecture (Vincent Scully)
- 1968-69 Assistant to Laurence Sickman, University of Kansas, Department of Art History
- 1971-73 Assistant to Laurence Sickman, University of Kansas, Department of Art History
- 1973- Lecturer, University of Kansas, Department of Art History

Career Summary:

- 1964 Departmental Assistant, The Cleveland Museum of Art, Department of Prints and Drawings
- 1968-71 Translator and Project Consultant, National Palace Museum, Taipei, Taiwan, Department of Painting and Calligraphy
- 1971-73 Associate Curator of Chinese Art, Nelson Gallery of Art, Department of Oriental Art
- 1973 Curator of Oriental Art, Nelson Gallery of Art

Publications:

"Kung Hsien, Theorist and Technician in Painting," in The Nelson Gallery and Atkins Museum Bulletin, vol. IV/9 (June, 1969) exhibition catalog with lengthy introduction

(translator) Chinese Tapestry in the National Palace Museum Gaken, Tokyo, 1970

(translator) Chinese Embroidery in the National Palace Museum Gaken, Tokyo, 1971

(translator) Masterpieces of Chinese Painting in the National Palace Museum, Taipei, 1969

Publications:

(translator) Masterpieces of Chinese Calligraphy in the National Palace Museum, Taipei, 1969

(translator) Masterpieces of Silk Tapestry and Embroidery in the National Palace Museum, Taipei, 1971

"Some Extracts from the Symposium on Chinese Painting", in National Palace Museum Quarterly, vol. V/1, 2

"The Chinese Painter and His Vision", in Apollo, March, 1973

"Form and Design: Chinese Archaic Bronzes and Jades", in Apollo, 1973, March

(co-author) Friends of Wen Cheng-ming; A View from the Crawford Collections, New York, 1974. Catalog to an exhibition held at The China Institute, New York; the Nelson Gallery, Kansas City and Seattle Art Museum, Seattle, Washington

"Friends of Wen Cheng-ming", in Connoisseur, January, 1975, vol. 188, no. 755

LECTURE INFORMATION SHEET

Gallery Personnel Marc F. Wilson Date Request Rec'd. _____

Visiting Lecturer _____ Phone _____ Letter _____

Subject Overview or Mr. Wilson's own choosing Fee \$75.00 plus expenses

Group Requesting Lecture: Denver Art Museum Day, Date, Time Saturday
May 24
9:00 p.m.

Location Kansas City, Mo.

City 45th and Main State _____

Address Plaza Inn

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host Carolyn Stark - Denver Art Museum

102 East 14th Avenue Parkway

Denver, Colorado (303) 297-2265

Phone _____

Accommodations _____ Transportation Marc will provide

own

Group requesting lecture to provide projector, screen, neck mike
and extension cord if necessary. (as well as meeting room)

(The present policy as it stands specifies that you will be billed
for the lecturer and his expenses after the exhibition.)

cc: MFW; File; Book

LECTURE INFORMATION SHEET

816-561-4000 X43

Gallery Personnel Marc F. Wilson Date Request Rec'd. _____
Visiting Lecturer _____ Phone _____ Letter _____
Subject Mr. Wilson's own choosing Fee \$75.00 plus expenses
Group Requesting Lecture: Memphis Museum & Day, Date, Time Saturday
Brooks Art Gallery (75) May 3, 1 p.m.
Location Kansas City, Mo
City _____ State _____
Address 45th & Main
Plaza Inn
Name of building, club auditorium etc. where lecture is to be held _____
Group Representative and/or host Richard Walker
Walker Holidays Travel Service
5100 Poplar Avenue
Phone _____ Memphis, Tennessee 38138 901-767-7400
Accommodations _____ Transportation Mr. Wilson will
provide own transportation

Confirming our phone conversation of Tuesday, May 29, 1975.

Projector, screen and other necessary equipment will be provided by the Plaza Inn. The meeting room is Consulate 3 & 4.

Lecture fee may be remitted prior to the lecture or shortly thereafter. Please make the check payable to Marc F. Wilson with a memo that it is for the above-mentioned lecture. Mail the check to the Nelson Gallery, 4525 Oak, Kansas City, Missouri 64111, Attention: Marc F. Wilson.

We look forward to your visit to Kansas City and the Chinese Exhibition.

Enclosure: Biographical information
of Marc F. Wilson

Jean Drotts
Secretary

Dear Mr. Wilson,

The Mercury Club of
Kansas City has made a donation
in your name to the Crippled
Children's Nursing School in
appreciation of your talk with
their group.

It is through efforts such as
the Mercury Club that helps
us maintain our level of
achievement with the students
here at the school.

Our regards to you.

Joan Spalding
(Mrs H. S. Spalding, Jr.)

Corresponding Secretary



The Crippled Children's Nursing School Association



GILBERT/ROBINSON, INC.

Tree

JOE GILBERT

Dear Marc:

I really enjoyed your talk at
Mercury Club to-day-

Best wishes-

Joe Gilbert

KROH BROTHERS

REALTY COMPANY



GEORGE P. KROH
President

December 19, 1974

Mr. Marc Wilson
Curator of Oriental Art
Nelson Gallery of Art
4525 Oak Street
Kansas City, Missouri 64111

Dear Marc:

This letter is to confirm the date of January 7 for you to speak at the Mercury Club. This luncheon meeting is held at the Top of the Tower and begins at 12:10 p.m. I will plan to meet you at noon in front of the TWA ticket counter in the lobby.

In order that I may properly prepare my introductory remarks, please send me a resume at your earliest convenience.

Looking forward to seeing you on the seventh.

Sincerely yours,

George P. Kroh

GPK:jlm

December 23, 1974

C
O
P
Y

Mr. George P. Kroh, President
Kroh Brothers Realty Company
8900 Ward Parkway
Kansas City, Missouri 64114

Dear George:

Enclosed is the material you ask for. Looking forward to
seeing you January 7th.

Best wishes for a Merry Christmas.

Sincerely yours,

Marc F. Wilson
Curator of Oriental Art

MFW/ljd

Enclosure

SCHMELZER-WYSONG management company

Charles J. Schmelzer
Don C. Wysong

912 BALTIMORE / KANSAS CITY, MISSOURI 64105 / PHONE VI 2-8010 HA 1-2237

January 8, 1975

Mr. Marc Wilson
Curator of Oriental Art
Nelson Gallery of Art
45th and Oak
Kansas City, Missouri

Dear Marc Wilson:

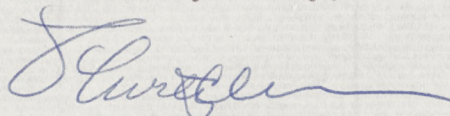
It was a genuine disappointment to me that I was delayed yesterday in Platte City until too late to make it to the Mercury Club luncheon but I understand that Bert Bates did a good job in getting you properly launched for your talk.

Several members have already commented to me what a splendid job you did and we are pleased that you would take the time to visit with us on the very interesting exhibit which Kansas City is soon to enjoy.

Besides the good fellowship the Mercury Club enjoys at its meetings, one of the important reasons for the existence of the club is to aid organizations working with the handicapped and contribute both financially and in time and effort of our members in serving on the boards of various organizations. The R. J. DeLano School is named after one of our charter members and an early president of Mercury.

As a small token of our appreciation for your being with us, we are making a donation in your name to the Crippled Children's Nursery School.

Yours very truly,



CHARLES J. SCHMELZER, PRESIDENT

CJS:FW

KROH BROTHERS

REALTY COMPANY



GEORGE P. KROH
President

January 8, 1975

Mr. Marc Wilson
Curator of Oriental Art
Nelson Gallery of Art
4525 Oak Street
Kansas City, Missouri 64111

Dear Marc:

Just a short note to tell you how much I appreciated your taking the time and effort to speak at the Mercury Club yesterday. As I am sure you could tell by the enthusiasm and the many questions that were asked, your remarks were extremely well received. Upon returning to the office yesterday afternoon, I received several calls from members telling me that you were the finest speaker they could remember.

Again, many thanks, and I am looking forward to seeing you in the near future.

Sincerely yours,

A handwritten signature in blue ink, appearing to read 'G. Kroh', with a long, sweeping underline that extends to the left.

George P. Kroh

GPK:jlm



THE
HILTON
INN

610 WASHINGTON STREET • KANSAS CITY, MISSOURI 64105
TEL. 816 HA 1-1800

January 10, 1975

Dear Mr. Wilson:

I want to thank you for the nice lunch and informative talk you gave all the Hotel & Convention people yesterday.

The Exhibition sounds tremendously exciting and I am sure that if we all work together we can make it a most pleasurable experience for the many people coming to Kansas City for this exhibition.

We will be looking forward to receiving your brochures and doing mailing with them included.

Again, thank you for the lunch and if the Hilton Inn can be of any other service just let me know.

Sincerely,
Caroline West

C
O
P
Y

February 3, 1975

Mr. Dan Smith
6900 West 80th
Suite 110
Overland Park, Kansas 66204

Dear Mr. Smith:

Enclosed is the material requested by you. Looking forward to seeing you Monday, February 10th.

With warmest wishes of the season.

Sincerely yours,

Marc F. Wilson
Curator of Oriental Art

MFW/d

Enclosure

C
O
P
Y

February 10 , 1975

Mr. Richard Walker
Walker Holidays Travel Service
5100 Poplar Avenue
Memphis, Tennessee 38137

Re: Possible Lecture
Plaza Inn-May 3rd
Memphis Museum &
Brooks Art Gallery

Dear Mr. Walker:

In response to your earlier request regarding the possibility of a lecture for your group on Saturday, May 3rd, we will go ahead and book a speaker for you. At this time we will plan on Marc Wilson if his calendar is free.

If you would please contact me with a few more details such as the exact time you would like the speaker to come, do you wish him to come for cocktails and/or dinner etc., we will then issue you a lecture confirmation sheet.

I believe in our phone conversation I mentioned the fee as \$75.00. Your group would also be responsible for providing the public address system as well as a screen.

If there is any other information you wish or if you have any suggestions please contact us. We will look forward to hearing from you.

Sincerely,

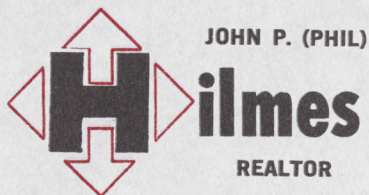
Mrs. Lois Stock
The Chinese Exhibition

Rare —

enjoyed

"friends" show
so much.

Guthrie
Mc Hale



Merihil Office Center, Suite 110
6900 West 80th Street Overland Park, Kansas 66204
Telephones:
Office : (913) 341-8221 Res. (913) 362-6661

February 11, 1975

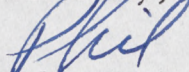
Mr. Marc Wilson
Curator of Oriental Art
William Rockhill Nelson Gallery of Art
45th and Oak
Kansas City, Missouri 64110

Dear Marc:

Thank you again for your well received program on the Chinese Exhibition which you so graciously delivered yesterday.

I am confident that our members learned much about the exhibition and will be interested attendees during its short stay at our wonderful gallery.

Sincerely,


John P. Hilmes

JPH/en

C
O
P
Y

February 27, 1975

Miss Carolyn Stark
Denver Art Museum
100 West 14th Avenue Parkway
Denver, Colorado

Dear Miss Stark:

Thank you for your interest and help. This is to confirm our telephone conversation of this date relative to a lecture for your group when they come to Kansas City for their viewing of the great Chinese Exhibition.

We have scheduled Marc Wilson for 9:00 p.m., Saturday, May 24th at the Plaza Inn. I have enclosed a detailed lecture information sheet for your reference. If there are any questions or if I have misunderstood any of the arrangements please do contact me.

We will look forward to your visit.

Sincerely,

Mrs. Lois Stock
The Chinese Exhibition

Enclosure: Lecture Information Sheet; C.E. Brochure; N.G. Brochure

C
O
P
Y

March 6, 1975

Miss Evelyn Seagrave, CTC
President
Seagrave Travel, Inc.
6420 North Western
Oklahoma City, Oklahoma 73116

Re: Oklahoma/Chinese Cultural
Group

Dear Miss Seagrave:

Thank you for your letter of the 27th of February.

Yes, you may confirm Marc Wilson as your lecturer for the evening
of Monday, April 28th.

Would you be good enough to give us the exact time, room etc., when
these arrangements are made. I believe you said your reservations
were at the Crown Center Hotel.

We do not have a resume prepared for Mr. Wilson, but one will be
forthcoming shortly.=

If questions arise please do contact me.

Sincerely,

Mrs. Lois Stock
The Chinese Exhibition

Re: Oklahoma/Chinese Cultural
Group

LAW OFFICES
SWANSON, MIDGLEY, EAGER, GANGWERE & THURLO

1500 COMMERCE BANK BUILDING

KANSAS CITY, MISSOURI 64106

TELEPHONE 842-9692
AREA CODE 816

HENRY G. EAGER (1923-1972)

ROY P. SWANSON
KENNETH E. MIDGLEY
GEORGE H. GANGWERE
JOHN C. THURLO
MILTON C. CLARKE
JOHN J. KITCHIN
RICHARD K. ANDREWS
JAMES H. MCLARNEY
CHARLES L. HOUSE
MICHAEL H. MAHER
ROBERT W. MCKINLEY
MARSHALL V. MILLER
GERALD E. HERTACH
C. W. CRUMPECKER, JR.
JOHN S. BLACK
JAMES M. SMART, JR.
LAWRENCE D. BLUME
NILES S. CORSON

March 6, 1975

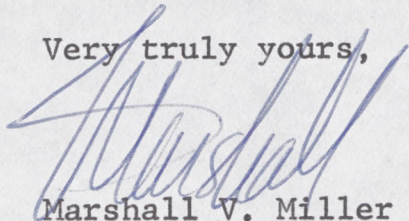
Mr. Marc Wilson
Curator
Chinese Collection
Nelson Gallery-Atkins Museum
4625 Oak
Kansas City, Missouri 64111

Dear Marc:

I very much enjoyed meeting you yesterday at lunch at the Woodside Racquet Club. I found the meeting most interesting and enjoyed very much your presentation on the Chinese archaeological collection arriving soon at the Gallery.

If I can be of any assistance during the exhibit, I would be happy to, contingent of course, on my own schedule. Through the years I have been involved in quite a few large events hosting a number of distinguished visitors to Kansas City, both from the United States and abroad, and have some experience in these matters. I look forward to our next meeting.

Very truly yours,



Marshall V. Miller

MVM:lgw

SAVE TIME AND MONEY - USE THIS REPLY MESSAGE FORM

TO Mrs. Lois Stock
The Chinese Exhibition
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, MO 64111

Xerox copy made to

FROM
MEMBER
ASTA
AMERICAN SOCIETY
OF TRAVEL AGENTS

Evelyn Seagrave TRAVEL, INC.
6420 NORTH WESTERN AVENUE
OKLAHOMA CITY, OKLAHOMA 73116

SUBJECT Oklahoma/Chinese Cultural Relations Group

FOLD

Message

Dear Mrs. Stock,

Further to your letter of March 6, we appreciate your confirmation of Marc Wilson for the lecture on the evening of April 28.

Please be advised that we will have dinner served between 8:00 and 10:00 p.m., with cocktails between 7:00 and 8:00 p.m. I would say that Mr. Wilson's appearance would be around 8:30 to 8:45 p.m. However, we hope he will be able to join us for cocktails and dinner and this then would not pose a problem as to the exact time.

We look forward to receiving the resume prepared for Mr. Wilson.

DATE March 24, 1975

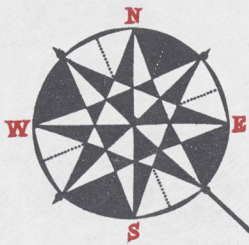
Evelyn Seagrave
SIGNED Evelyn Seagrave, CTC, President

Reply

DATE

SIGNED

RETURN THIS COPY TO SENDER



Clark Tower • Suite 610
5100 Poplar Avenue
Memphis, Tennessee
38137 Telex 5-3949
Phone (901) 767-7400

WALKER HOLIDAYS, LTD.

INTERNATIONAL TRAVEL SERVICE

April 11, 1975

Mr. Marc Wilson
The Nelson Gallery
Kansas City, Missouri

Dear Marc,

1. p.m. at the Plaza Inn

Mr. Sutherland called yesterday and said he spoke with you about our group's lecture May 3rd. I had called earlier yesterday and talked with Mrs. Stock to reconfirm all for our group. I was naturally rather upset to learn that all lecture plans had been cancelled, and that no one could even offer a reason or alternative. Mr. Sutherland very kindly offered to check on it for me and spoke directly to you. I want you to know how very much I appreciate your doing this lecture for us. I hope it will not cause any difficulties for you or the Gallery. I know how busy and chaotic things must be for you all right now and how difficult the Chinese can be.

At the moment, we have a lecture hall rented at the Plaza Inn from 1:00-5:00 P.M. Saturday, May 3rd. They will supply microphones system and screen. Do you need a projector also? We can have the lecture anytime during these hours, but would prefer 1:00 or 1:30 P.M. if it makes no difference to you. We can also change the location if this poses a problem for you. It will not be a luncheon meeting and we are expecting 65 to 75 people.

Could you please call me collect next week and let me know exactly what would be best for you, what other equipment you might need, how we handle your remuneration (through the Gallery?), etc. If I am out of the office, speak to Nancy Wooten. She is familiar with the arrangements and will be accompanying the group.

Thank you again for all your co-operation. You don't know how much we appreciate it. I look forward to hearing from you.

Sincerely,

Carol P. Walker

Carol P. Walker (Mrs. J.R.)

CPW/lis



THE SOUTHWEST TRAVEL SERVICE INC.

307 BAKER BUILDING • FORT WORTH, TEXAS 76102 • PHONE 332-3127

MEMO-LETTER®

*from
write +
follow
up
on
these
letters*

TO Mrs. Lois Stock
Coordinator for the Chinese Exhibit Tours
Nelson Gallery-Atkins Museum
4525 Oak
Kansas City, Missouri 64111

DATE April 11, 1975
SUBJECT Fort Worth Art Museums Tour
May 21-22

*also includes
Kornball*

Dear Mrs. Stock:

Thank you for your letter of April 4. Of course, we are disappointed that you have had to cancel the "Introduction to China" tour on Wednesday, May 21st---but we are pleased that Pat Pryor has been able to schedule a guided tour of your permanent collection in general. From the enclosed brochure you will readily note that we are somewhat committed to provide as much educational preparation as possible. Since we are a docent group from the combined Fort Worth Art Museums it will especially be beneficial for our docents to be able to observe your docent program in action. My thanks to you and Pat.

Apparently, there has been some confusion in arrangements since Mrs. Jack Greenman from Fort Worth made our original arrangements with you in Kansas City in February. At that time and at the time of confirmation--only two days later--no mention of a \$75.00 lecture fee was made. Our package was priced without this knowledge. In your letter you mentioned Mrs. S. R. Bass, who is a FW docent--but who is not arranging a group from here. Since Southwest Travel and I have included this lecture in our package, we are committed to this presentation---although I will mention that our package price had a paper thin profit margin--and this fee will hurt. Also, the Plaza Inn has a screen and has suggested renting the projector

THE SOUTHWEST TRAVEL SERVICE INC.

307 BAKER BUILDING • FORT WORTH, TEXAS 76102 • PHONE 332-3127

8/7

MEMO-LETTER®

TO

from Hoover Brothers in Kansas City. I should, ^{TE} however, know
the type of carrousel needed and the number of slides the
tray or carrousel needs to accomodate.

SUBJECT

The Plaza has reserved a private dining room for 7:00 PM for
approx 45 people for May 21st. The menu has been selected
and all seems to be in order if we can be assured that your
lecturer is firmly confirmed---and all the necessary
equipment can be secured.

Mrs. Greenman's good friend, Jo Sanditz, has been very helpful
in making appointments and arrangements. We are grateful to
you both. We feel that this is a very "special" group---all
well oriented to a deep appreciation of art and we are eager
for this to be a meaningful experience.

I shall appreciate your note of confirmation---and any
help you can manage regarding this \$75.00 fee.

Sincerely yours,

Jenny Anderson
Jenny Anderson

*ask him
lecture fee
still stands*

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

LECTURES - MARC F. WILSON

Monday	April 28, 1975 Crown Center Oklahoma Chinese Cultural Group	75.00 + <i>pd</i>
Saturday	May 3, 1975 Plaza Inn Brooks Art Gallery-Memphis	75.00 + <i>pd</i>
Monday	May 5, 1975 KCAI	
Tuesday	May 13, 1975 BW Shepherd State School, KCM	MCOA
Tuesday	May 20, 1975 Public Library, Mexico, Mo	MCOA
Tuesday	May 20, 1975 Public Library, Jefferson City, Mo	MCOA
Wednesday	May 21, 1975 Mayor's Grp, KCM	honorarium
Wednesday	May 21, 1975 Ft Worth Grp	75.00 + <i>pd direct</i>
Saturday	May 24, 1975 Denver Museum	75.00 + <i>pd direct</i>

4-21-75
12:34 AM

Dear Mr Wilson,

Thank you.

I have never been as proud,
to be a Kansas citizen as I was
tonight.

The China exhibition was
breath taking.

I hope and pray that I will
be able to see it many times while
it is here.

I promise to tell all of my
friends about it.

Keep up the great work Mark.

Thank you,
Joe M. Kerney

5704 Passed

64110

May 5, 1975

LECTURE INFORMATION SHEET

816-561-4000 X43

Gallery Personnel Marc F. Wilson Date Request Rec'd. _____

Visiting Lecturer _____ Phone _____ Letter _____

Subject Mr. Wilson's own choosing Fee \$75.00 plus expenses

Group Requesting Lecture: Fort Worth Art Museum (40) Day, Date, Time Wednesday

Location Kansas City, Missouri May 21, 7 p.m.

Address City State
45th & Main

Plaza Inn

Name of building, club auditorium etc. where lecture is to be held

Group Representative and/or host The Southwest Travel Service, Inc.

307 Baker Building
Fort Worth, Texas 76102

ATTN: Jennye Anderson

Phone

817-332-3127

Accommodations _____ Transportation Mr. Wilson will
provide own transportation

I have contacted the Plaza Inn and they will make the arrangements for the projector, screen and other necessary equipment. The meeting room is Embassy 3 & 4.

Lecture fee may be remitted prior to the lecture or shortly thereafter. Please make the check payable to Marc F. Wilson with a memo that it is for the above-mentioned lecture. Mail the check to the Nelson Gallery, 4525 Oak, Kansas City, Missouri 64111, Attention: Marc F. Wilson.

Looking forward to your visit to Kansas City and The Chinese Exhibition.

Jean Drotts
Secretary

Enclosure: Biographical information
of Marc F. Wilson

May 5, 1975

LECTURE INFORMATION SHEET

816-561-4000 X43

Gallery Personnel Marc F. Wilson Date Request Rec'd. _____
Visiting Lecturer _____ Phone _____ Letter _____
Subject Mr. Wilson's own choosing Fee \$75.00 plus expenses
Group Requesting Lecture: Denver Art Museum Day, Date, Time Saturday
May 24, 9 p.m.
Location Kansas City, Missouri
City _____ State _____
Address 45th & Main
Plaza Inn
Name of building, club auditorium etc. where lecture is to be held
Group Representative and/or host Carolyn Stark
Denver Art Museum
100 West 14th Avenue Parkway
Denver, Colorado
Phone 303-297-2265
Accommodations _____ Transportation Mr. Wilson will
provide own transportation

I have contacted the Plaza Inn and they will make the arrangements for the projector, screen and other necessary equipment. The meeting room is Parlor B.

Please remit the lecture fee either prior to the lecture or shortly thereafter. The check should be made payable to Marc F. Wilson with a memo that it is for this lecture. Mail the check to the Nelson Gallery, 4525 Oak, Kansas City, Missouri 64111, Attention: Marc F. Wilson.

Looking forward to your visit to Kansas City and The Chinese Exhibition.

Jean Drotts
Secretary

Enclosure: Biographical information
of Marc F. Wilson

1 pay voucher
for Marc Wilson -
Not scanned

THE CHINESE EXHIBITION



Bronze figure of a flying horse: 2nd century A.D.
Height 1 ft. 1½ ins.
Length 1 ft. 5¾ ins.

Nelson Gallery-Atkins Museum • Kansas City

April 20-June 8, 1975

**THE MOST EXCITING
EXHIBITION
THAT'S EVER BEEN SEEN
IN NORTH AMERICA.
DON'T MISS IT!**

The exhibition of Archaeological Finds of the People's Republic of China has elicited unparalleled acclaim as the most spectacular art attraction of our times. The appeal of its exhibits has drawn record numbers of visitors to London, Paris, Vienna, Stockholm, Toronto and Washington.

Three hundred and eighty-five choice objects of archaeological and artistic treasure, all excavated in China within the last twenty-five years, mark out the course of Chinese material civilization from an incredible 600,000 years ago through the fourteenth century of our era.

Through the goodwill of the People's Republic of China and with substantial support from the National Endowment for the Humanities, the Nelson Gallery-Atkins Museum, Kansas City, is privileged to present the final showing of the exhibition in the Western world from April 20 through June 8, 1975. It will then return to Peking.

This will be your last opportunity.

Jennye Anderson and Southwest Travel Service have forty seats reserved on Braniff Flight 400, May 21st, to Kansas City. This package will include a twin-bedroom (double occupancy) at the Plaza Inn directly across the street from the Nelson Gallery and the Chinese Exhibition. Our plans are:

To depart D/FW 8:25 A.M., Wednesday, May 21st. Breakfast on board flight. Arrive Kansas City Airport 9:40 A.M. Transfer via special motorcoach to the Plaza Inn (trip from airport to hotel is approximately 45 minutes). At 1 P.M. we have arranged a tour, "Introduction to China", covering the Nelson's well-known permanent collection (50¢). On Wednesday evening a stellar member of the Nelson staff will brief us on The Chinese Collection. This intimate lecture session has been arranged to be in a convenient meeting room at the Plaza Inn. Thursday morning at 10:15, totally prepared, we shall view the 385 choice objects which reveal the course of Chinese civilization from 600,000 years ago through 1400 A.D. The museum staff estimates that you will spend about two hours in the exhibit. After lunch you may wish to visit Crown Center, Hallmark's famous mall—itsself an architectural achievement—with its many fine shops—or, perhaps, you will want to visit the Truman Library in nearby Independence. Our airport bus will depart the Plaza Inn at 4:45, for Flight 405. Dinner will be served on board and we should arrive back at D/FW at 7:30 P.M.

This neat two-day package will cost \$115.00*. It includes:

- Round-trip air fare D/FW to KC to D/FW
- Motorcoach transfers airport to hotel to airport and tips for baggage handling
- Twin-bedroom at Plaza Inn for 1 night (double occupancy)
- Tour director services to handle all travel technicalities
- Dinner evening May 21st, Plaza Inn
- Admissions to museum two days.

Not included are any items of personal nature.

Send your check to Southwest Travel Service, 307 Baker Bldg., Fort Worth, Texas 76102. Please mark your check "Kansas City Art Tour". Should you have questions, please call 332-3127 and ask for Eddy Parker or Jennye Anderson.

Don't delay—we only have space for forty!

*Cost based on 40 people participating

The Southwest Travel Service, Inc.
Reservations—Complete Tours

307 Baker Building — 7th & Houston

Fort Worth, Texas 76102

中國

KANSAS CITY ART INSTITUTE CHINA SYMPOSIUM

APRIL 27 — JUNE 1, 1975

The Kansas City Art Institute is pleased to present **The China Symposium** — a wide ranging educational series offered concurrently with the historic exhibition of "Archeological Finds of the People's Republic of China" at the Nelson Gallery - Atkins Museum.

Each Monday from April 27 through June 1 the symposium presents, at no charge, lectures by five highly qualified authorities on various phases of Chinese art, history, philosophy, religion and science.

Each Sunday, beginning April 27, feature length films will be presented. They constitute a film festival of some of the best film work available on and from both Mainland and Nationalist China.

Coupled with the Nelson Gallery - Atkins Museum exhibition of Chinese art, marking the progress of Chinese material civilization from 600,000 years ago, the symposium gives Kansas Citians an advantage in developing a broad perspective about one of the oldest, most complex and least known civilizations on earth.

Each of the eleven programs focuses on a single facet of Chinese civilization. The series constitutes broad coverage, not otherwise available to the public, of both historical China, and the China of today — the homeland of one-fourth of the world's population.

In addition to the films, the Sunday evening programs feature lectures and directed discussion by symposium chairman Hal E. Wert, historian.

Each participant will be given a bibliography to aid those who are interested in pursuing even further the study of China. A general bibliography is included in this brochure.

The Kansas City Art Institute welcomes you to this provocative and timely program.

SCHEDULE

All programs are on Sunday and Monday evenings, beginning at 8 p.m. in Epperson Auditorium, Vanderslice Hall, 4415 Warwick Boulevard, Kansas City, Missouri.

April 27, Sunday

Lecture, "Images of China,"

Hal E. Wert.

Film, "Misunderstanding China."

Questions and discussion.

April 28, Monday

Lecture, "Ch'an Buddhism: Dialectics of Experience,"

Dr. Alfonso Verdu,
University of Kansas.

Questions and discussion.

May 4, Sunday

Lecture, "The Formulation of China as a Cultural Unit,"

Hal E. Wert.

Film, "China, the Red Sons."

Questions and discussion.

May 5, Monday

Lecture, "Dragon Media,"

Dr. Marc Frasier Wilson,
Nelson Gallery - Atkins Museum.
Questions and Discussion.

May 11, Sunday

Lecture, "The Golden Age of Chinese Philosophy,"

Hal E. Wert.

Film, "Execution in Autumn."

Questions and Discussion.

May 12, Monday

Lecture, "State and Society in Traditional China,"

Professor Michael Horacek,
Western Illinois University.
Questions and discussion.

KANSAS CITY ART INSTITUTE
4415 WARWICK BOULEVARD
KANSAS CITY, MISSOURI 64111

NONPROFIT ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 1071

John P. Drotts
5834 El Monte
Shawnee Mission KS 66205

May 18, Sunday
Lecture, "The Amateur Ideal
in Chinese History,"
Hal E. Wert.
Film, "The People of
People's China."
Questions and discussion.

May 19, Monday
Lecture, "Yenan Days and
the Rise of Mao,"
Professor Robert A. Burton,
University of Kansas.
Questions and discussion.

May 25, Sunday
Lecture, "Strangers at the Gate:
China and the West,"
Hal E. Wert.
Film, "Report from China."
Questions and discussion.

May 26, Monday
Lecture, "Peoples' China,
1949 to the Present,"
Dr. Daniel Bays,
University of Kansas.
Questions and discussion.

June 1, Sunday
Lecture, "Modern Chinese
Literature: An Example
of a Chinese Dilemma,"
Hal E. Wert.
Film, "Red Detachment
of Women."
Questions and discussion.
Conclusion of the Symposium,
remarks by Hal E. Wert.

BIBLIOGRAPHY
Etienne Balazs. **Chinese Civilization
and Bureaucracy: Variations on a
Theme** (Yale, 1974)
Cyril Birch. (ed) **Anthology of
Chinese Literature**, Vol. 1,2
(Grove Press, 1965)
Dennis Bloodworth. **The Chinese
Looking Glass** (Dell, 1966)
Theodore DeBarry, Wing-tsit Chan,
Burton Watson. **Sources of
Chinese Tradition**, Vol. 1,2
(Columbia, 1960)
John King Fairbank. **The United
States and China** (Harvard, 1971
revised and enlarged third ed.)
John King Fairbank, Edwin O. —
Reischauer, Albert Craig. **East
Asia: Tradition and
Transformation** (Houghton
Mifflin, 1973)*
Jacques Gernet. **Daily Life in China:
On the Eve of the Mongol
Invasion**, 1250-1276 (Stanford,
1962)
John T. Meskill. (ed) **An
Introduction to Chinese
Civilization** (Heath, 1973)
Stuart Schram. **Mao Tse-tung**
(Pelican, 1967 rev. ed)
Laurence Sickman and Alexander
Soper. **The Art and Architecture
of China** (Penguin, 1971)
Edgar Snow. **Red Star Over China**
(1968 revised & enlarged)
Hsueh-chin Tsao. **Dream of the Red
Chamber** (Anchor, 1958)
Arthur Waley. **Three Ways of
Thought in Ancient China**
(Anchor, 1939)
Arthur Waley. **Translations from the
Chinese**

*Not available in a paperback
edition

PARKING
The Kansas City Art Institute has
limited parking facilities for about
150 cars. Additional parking for
approximately 200 cars may be
found in the North Parking Lot of
the Nelson - Atkins Museum, one
block east of the Art Institute on
45th Street. Parking is also available
on some of the surrounding streets,
subject to posted regulations.

TICKETS
All programs in The China
Symposium are free and open to the
public. However, because of seating
capacity limitations in the
Auditorium, we suggest that you
use the order form to reserve space
for any or all of the programs.
Reservations will be honored until
five minutes prior to the start of the
program.

The Library of the International
Relations Council, 210 Westport
Road has informational materials
available to the public. Call Dr.
Elliott Berkeley, 531-0090, for
information.

Mail to:
China Symposium
Kansas City Art Institute
4415 Warwick Boulevard
Kansas City, Missouri 64111

Please reserve _____ seat(s) for
The China Symposium:
_____ Eleven evenings April 27
through June 1
_____ April 27
_____ April 28
_____ May 4
_____ May 5
_____ May 11
_____ May 12
_____ May 18
_____ May 19
_____ May 25
_____ May 26
_____ June 1

Reservations will be picked up at
the door on the evening(s)
indicated, in the name of
